



Technical Backline / Inputs Needed

Hi there. Thanks for your assistance with sound / tech. We look forward to working with you. Please find the following information based on our lineup for your event, and email martinbrotherscollective@gmail.com for any further thoughts/questions.

2 Important Notes for mixing us live*

1. We are a Vocals/Harmony driven band, so we ask that mixing engineers try to equally blend the vocals of the lead singer (Darin) WITH lead guitarist (Jeremy), and any additional vocalists... rather than as background vocals. IE. As reference, same as the band '*Eagles*'- where everyone sings.
2. We also tell stories and engage with the audience often between songs, so vocals should be EQ'd in a way that the spoken word is clear to hear & understand. IE. minimal/no reverb when not singing.

Our Various Lineups & Stage Plots

(Duet) Darin & Jeremy (Stage Plot)

- 2 XLR lines for Vocals (*We provide our own microphones)
- 2 XLR lines for guitars
- 1 - 2 XLR lines for Backing Tracks and Click Track
- 2 boom-style microphone stands.
- IEM's are preferred if possible.
- Or 2 stage monitors (ideally with separate mixes)
- 1 adequate electric power sources to power/extension cord.

(3-Piece) Darin & Jeremy + Jaden/Percussion (Stage Plot)

- 2 XLR lines for Vocals *We provide our own microphones.
- 4 XLR lines for acoustic guitar (1), guitar amp (1) & percussion (2) *We provide our own microphones.
- 1 - 2 XLR lines for Backing Tracks and Click Track
- 3 boom-style microphone stands.
- IEM's are preferred if possible.
- Or 3 stage monitors (ideally with separate mixes)
- 2 adequate electric power sources to power/extension cords.

(4-Piece including Bass) Darin & Jeremy + Jaden/Drums + Bass Guitar

- 3 XLR lines for Vocals (*We provide our own microphones)
- 10 XLR lines for guitars (2), guitar amp (1), drum kit (6) & bass amp (1) *We provide our own microphones.
- 1 - 2 XLR lines for Backing Tracks and Click Track
- 4 boom-style microphone stands.
- IEM's are preferred if possible.
- Or 4 stage monitors (ideally with separate mixes)
- 2-3 adequate electric power sources to power/extension cords.

(4-Piece including Pedal-Steel etc. NO Bass) Darin & Jeremy + Jaden/Drums + Pedal-Steel & Keys...

- 4 XLR lines for Vocals (*We provide our own microphones)
- 11 XLR lines for guitars (2), guitar amps (2), drum kit (6) & Keys (1) *We provide our own microphones.

- 1 - 2 XLR lines for Backing Tracks and Click Track
- 4 boom-style microphone stands.
- IEM's are preferred if possible.
- Or 4 stage monitors (ideally with separate mixes)
- 2-3 adequate electric power sources to power/extension cords.

(5-Piece) Darin & Jeremy + Jaden/Drums + Bass Guitar + Pedal Steel & Keys...

- 5 XLR lines for Vocals (*We provide our own microphones)
- 12 XLR lines for guitars (2), guitar amps (2), drum kit (6), Bass (1) & Pedal Steel w Keys... (1) **We provide our own microphones.*
- 1 - 2 XLR lines for Backing Tracks and Click Track
- 5 boom-style microphone stands.
- IEM's are preferred if possible.
- Or 5 stage monitors (ideally with separate mixes)
- 3-4 adequate electric power sources to power/extension cords.

Instrument Overview:

Lead Vocalist / Guitar's (Darin)

- Main melody vocalist
- Main instrument is Acoustic Guitar
- Other guitars include 12-String Acoustic & Electric Guitar
- Also plays Harmonica on occasion
- Plugs into a Line 6 Stomp Pedal with separate lines outs for acoustic & electric guitars

Lead Guitars / Vocals (Jeremy)

- Main Harmony Vocalist
- Main Instrument is various Electric Guitars
- Other instruments include Acoustic Guitar, Banjo & Mandolin
- Uses analogue multi-effects pedalboard
- Plugs into various tube amps such as Fender Deville or Laney VC 30's **Jeremy would require a similar powered Tube Amp such as Fender Deluxe for example, if using a house backline*

Drums & Percussion (Jaden)

- Primary Drummer & Percussionist
- Plays a 4-piece jazz style drum kit
- A Roland SPD-SX Drum Sampler & Computer for Tracks / Click
- Also uses a Cajon & with various percussion

Bass Guitars / Vocals (TBD)

- Bass players use high-powered combo amps with direct-line-out **Bass player would require a similar powered bass amp if using a house backline*
- Uses analogue multi-effects pedalboard
- Harmony Vocals

Pedal Steel & Keyboards... / Vocals (TBD)

- Main instrument is Pedal Steel
- Also plays Banjo, Keyboard/Organ, Guitar...
- Uses analogue multi-effects pedalboard
- Use guitar combo amps **Would require a combo-style guitar amp if using a house backline*
- Harmony Vocals